## Reading Skills to Support Planning and Teaching Reading Units of Study K-5

## Word Level Reading (K-2)

At the word level:

Word solving (using phonics to support)

Monitoring, Searching, Cross Checking and Correcting

**Vocabulary -** understanding word meanings; being curious about the meaning of new words; noticing words that are key to understanding what the author is saying or teaching

**Literary Language -** understanding the meaning being conveyed by the author

#### **Fluency**

Rate - my pace of reading

Phrasing - meaningful sections of words

Expression - using the context of what I am reading to change my voice

### **Language Comprehension**

**Literal Comprehension:** Understanding a Text

#### Orienting

Envisioning - making a "picture" in my mind
Predicting - using what I know to help me think
about what could happen or be taught next
Monitoring for Understanding - pausing to
check on my understanding of a text (often
asking myself questions) and rereading when
I've lost track or don't understand

Retelling/Summary/Synthesis (fiction) - using story structure, story elements and my ability to determine importance to talk about a story in a cohesive way (where all the parts fit together)

Main Idea and Supporting Details (NF) - using text structure and the information taught to help determine the main topic/idea of a text

**Interpretation:** Growing Ideas About Elements of a Text

#### Inferring

- Character (feelings and traits)
- Character change
- Story elements
- Theme (Lesson)
- Parts of texts (NF)

Cross Text Synthesis - taking information or ideas from one text and adding it to the information or ideas from another text to grow a broader understanding

**Comparing and Contrasting** - noticing and naming what is similar and different between two texts (asking why it might be different or similar)

**Analysis:** Understanding How/Why a Text is Constructed

Part to Whole (theme or main idea) - noticing and naming the role a part (story element, section, text feature, etc.) plays in relationship to the larger meaning of the text (main idea or theme/lesson)

**Author's Craft** - noticing and naming the decisions authors make and thinking about why they made those decisions and how they impact my understanding as a reader

Perspective (author, narrator, character) - noticing and naming who we are hearing in the text and thinking about why and how that impacts information or understanding

Critical Reading and Questioning the Text -

(Utilizing text structures - story arc and NF
structures to support the above)

growing ideas and asking questions about what I am reading and learning

## Reading Habits that Help Me Become a Better Reader and Build a Meaningful Reading Life

Habits: Building a Reading Life

- Choosing Texts
- Keeping track of reading
- Working with Others (partner, club)
- Talking About Reading
- Writing About Reading
- Self-assessing, Setting Goals and Making Plans
- Doing things before, during and after reading to support my understanding
- Rereading for a purpose

# Balanced Literacy?

